

## POETRY READING

Please Announce To Classes

Mr. Gopalakrishna Adiga is the greatest living Kannada poet and deserves international recognition. The problems involved in the translation of poetry have been the primary reason for his remaining largely unknown in the west. His coming visit, it is hoped, will create a lively interest in his poetic achievement.

Mr. Adiga has had a varied and distinguished career as poet, critic, teacher and editor. He even ran for a parliamentary seat in 1971 as a candidate of conscience in a society of corruption and complacency. At the present time he is a visiting scholar at the Indian Institute of Advanced Studies at Simla, India.

The best way of describing Mr. Adiga's poetry is to say that it is at the most conscious point of India's cultural and political experience. His images project India's paradoxes and pains with sensitivity. His thought reveals the crucial elements of India's predicament as a culture, torn between her glorious past and uncertain future, between being and doing. His themes have to do with the synthesis of the best from the east and the west that Indians are in a unique position to achieve. They dramatize the terrors and tendernesses of tradition and progress. However, Mr. Adiga is essentially spiritual in his vision. His poetry reveals man's desperate need for grace that can transform human energy into creative power.

Mr. Adiga will read at Temple at 2:30 in HC 8  
on Monday, April 15.







# LOCK HAVEN STATE COLLEGE

LOCK HAVEN, PENNSYLVANIA 17745

J. Y. Dayananda, Ph D  
Professor of English  
Chairman, Department of English/Philosophy  
Lock Haven State College

April 1, 1974

Mr. Gopalakrishna Adiga  
1241 West Tioga Street  
Philadelphia, Pa. 19140

Dear Mr. Adiga:

I am writing this note to confirm your visit to our College on April 8th.

We are delighted that you could make this visit and talk to our students and faculty on "The Indian Poetic Tradition." I talked with Mr. Nadig Thursday about other details of your visit.

I have not had an occasion to meet with you earlier in India, but I have heard a good deal about your achievements from my brother and from friends. I am therefore looking forward to meeting with you on April 8th. Mr. Nadig has promised that he would make other arrangements such as transportation, hotel reservations if necessary, etc. My telephone numbers are: Home (717) 748-5028; Office (717) 748-5351, Ext. 246. Please feel free to call me.

We can not pay you a big fee for your visit but we will be able to pay you \$175.00 (travel and hotel bills included). I am sending a copy of this letter to Mr. Nadig.

We would like you to give a lecture on "Indian Poetic Tradition" at 1:00 p.m. on April 8. You might like to read some of your own poems. There will be in your audience students and faculty interested in English Poetry Written in India. Professor Stewart of our department is teaching a course called The Poetry of the Commonwealth of English which deals with poetry written in English but outside the Anglo-American culture. I have no doubt you will make a stimulating contribution.

Sincerely yours,

*J. Y. Dayananda*  
J. Y. Dayananda

JYD:bap

cc: Mr. Vincent Stewart  
Mr. Sumathindra Nadig ✓



New York, N.Y. 10027

420 West 118th Street

1, 1974

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ALLEN GINSBERG

A Dowden, George. A BIBLIOGRAPHY OF WORKS BY ALLEN GINSBERG, OCTOBER  
1943 TO JULY 1, 1967. Chronology and index by Laurence McGilvery. Foreword  
by Ginsberg. San Francisco: City Lights Books, 1971. ~~Not seen~~ \$17.50.

E Colbert, Allison. "A ~~one~~ Talk with Allen Ginsberg." Partisan Review, XXXVIII  
(#3 1971), 289-309.

"Craft Interview with Allen Ginsberg." New York Review, No. 6 (Spring 1971),  
pp. 11-40 illus.





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Columbia University in the City of New York | New York, N. Y. 10027

SCHOOL OF INTERNATIONAL AFFAIRS

420 West 118th Street

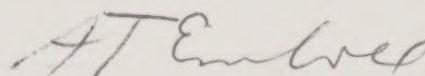
April 1, 1974

Mr. Sumatheendra Nadig  
Department of English  
Haverford College  
Haverford, Pennsylvania 19041

Dear Mr. Nadig:

Thank you for your letter about Mr. Adija. Unhappily, the time Mr. Adija will be in New York is a very bad period for us as examinations will be taking place throughout the university and it would be extremely unlikely that we could find a student audience at that time. I have talked with Professor Barbara Miller at Barnard and she too feels that it is impossible to get an audience at that time. If, however, Mr. Adija is going to be in New York I would be very happy to invite him to the university to have lunch with Professor Miller and others interested in Indian literature. I note that you say he is arriving on May 4th, which is a Saturday, and I will not be available then, but if he is going to be in the city on Monday perhaps he could call me early in the morning. My office number is 280-4116. I am sorry that we will be unable to arrange a talk for Mr. Adija as I'm sure it would have been of benefit for our students.

Yours sincerely,



Ainslie T. Embree  
Associate Dean

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from page 40

New York trip

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# INTERNATIONAL HOUSE OF PHILADELPHIA

3701 CHESTNUT STREET

• PHILADELPHIA, PA. 19104

• (215) 387-5125

• CABLE ADDRESS: EYEHOUSE

10 April 1974

Dr. Larry McKenzie  
3311 Baring Street  
Philadelphia, Pa. 19104

Dear Dr. McKenzie,

We would be delighted if you would join us for the first program in a series of poetry readings at International House. On Wednesday, April 17 at 8:00 P.M. in the Members' Lounge, the Indian poet M. Gopolakrishna Adiga will read selections from his poetry and will also lead a discussion on the role of the poet in contemporary Indian society. Following this program we would like you to join us for some wine and cheese in honor of Mr. Adiga.

I am enclosing a copy of this month's calendar of events of International House for your interest. You may read more about this program on the reverse side of this calendar.

If you will be able to attend this program, do let us know by calling the Program Office at International House, ext. 221. We look forward to seeing you next week.

Sincerely,

Carol S. Katowitz  
Director of Programs

CSK/hpm

